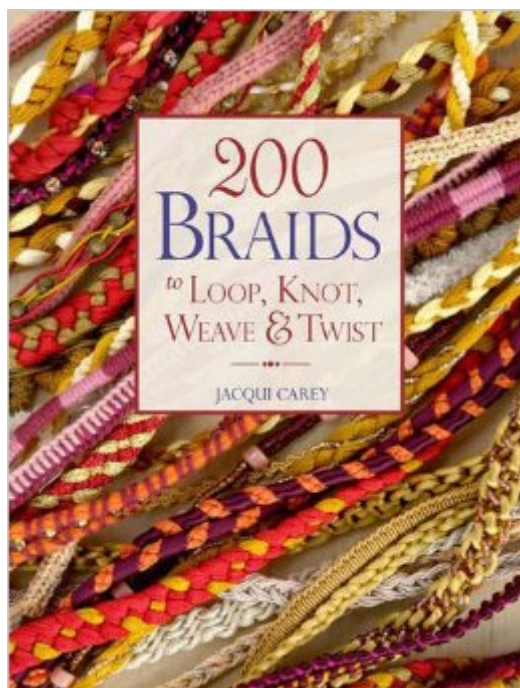


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# 200 Braids To Loop, Knot, Weave & Twist



## Synopsis

Experiment with texture and colour to create gilded, beaded braids. Unlike shop-bought versions, yours can be custom designed to perfectly match your own unique craft projects. The main directory is a sumptuous collection of designs, organized according to structure, from twisted and knotted braids to more elaborate looped and woven pieces. Each braid features a close-up photograph, a recipe of materials and step-by-step instructions. All core techniques are clearly demonstrated with easy-to-follow photographs, and little or no equipment is needed. Previously published as The Braider's Bible, ISBN 9781844481965

## Book Information

Paperback: 256 pages

Publisher: Search (February 1, 2011)

Language: English

ISBN-10: 1844486524

ISBN-13: 978-1844486526

Product Dimensions: 7.6 x 5.8 x 0.7 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (88 customer reviews)

Best Sellers Rank: #441,708 in Books (See Top 100 in Books) #182 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #567 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework

## Customer Reviews

I bought this book because I wanted to start making my own cores for embellishing with beads and decorative ends and cords to showcase focal beads from the multitude of gorgeous hand-dyed embroidery floss out there. This book provided thousands of design possibilities and is an instant favorite in my collection. Each braid is very clearly illustrated, and includes several variations (all shown in photos) for each braid based on strand thickness or type of cord. Exact instructions for each variation is also provided--I have never seen a book so detailed. For someone like me who gets frustrated seeing something I like in the gallery or variations section of a book but then can't reproduce it, this is a great idea. I was also pleased that the title "200 Braids" was true. Usually when books say they include X number of something, what is often included are a number of pretty close variations and quite a few uninspired items just to fill the quota given in the title. Not the case here. 200 unique braids give you a lot to choose from.

Profusely illustrated on every page, "200 Braids to Twist, Knot, Loop, Or Weave" by braid making expert and instructor Jacqui Carey offers everything you need to know to create personalized braided trims for clothing, furnishings, greeting cards, jewelry, totes, gift wraps, floral arrangements, gift wrapping, and any other crafts project. Features with easy-to-follow, step-by-step instructions are all of the techniques necessary including twisting, knotting, interloping, weaving, braiding, loopwork, ply-split darning, working with beads, and creating braids from start to finish. The techniques are categorized by the materials used, color combinations, and textures, with each braid featured in a lovely close-up full color photograph. Each braid also features a materials list, and is ranked accordingly to difficulty of execution. Ideal for the novice, "200 Braids to Twist, Knot, Loop, Or Weave" has a great deal of value to offer even the more experienced braider seeking to incorporate braids into textile projects, couching down braids to form decorative designs, hiding ends in seams, edging, and using war ends to form decorative finishes. "200 Braids to Twist, Knot, Loop, Or Weave" is a welcome and enthusiastically recommended addition to personal and professional Needlecraft, Braiding, and hand Weaving instructional reference collections.

I bought this book originally when I was looking for kumihimo books. Although it really isn't a kumihimo book, I have found it to be a great resource. It's filled with examples of braids that can be created using a variety of techniques - weaving, macrame (knotting), twisting, and looping to name a few - and the photos are terrific. In addition to a fairly extensive section that provides an overview of the techniques covered and includes a lot of step-by-step photos, there are pages and pages of glorious color photos of a large number of cords created using the various techniques discussed. Another plus - a section on including beads in the cord and a section on finishing techniques. I highly recommend this book - it has endless uses and is a reference.

Jacqui Carey has produced another first-rate instruction manual. The selection of techniques brings together methods from weaving as well as braiding and knotting, so nearly every crafter will find something new to them. There are even instructions for using a lucet, not the most common textile tool. There is a very brief section on basic tassel making, enough to provide a finishing element for the braids. The book is beautifully organized. The instructions are clear and thoroughly illustrated. As always, Carey includes the construction details that make the process easier and that result in professional quality work. The best part of the book is Carey's incredible inventiveness. Even with the simplest technique, her combinations of texture, weight, and color create lovely, striking and elegant

results. the braids could be used by anyone involved with textiles--embellish clothing, hats, purses, make belts; decorate pillows, upholstery and curtains. use them as jewelry. the quick ones could be used to tie presents for stylish presentation. endless possibilities. carey is english, so many of the terms for yarn might not be familiar to american readers. but the photos are very clear, so finding equivalents would not be a problem. a really useful, inspiring resource.

Let me preface my review by stating that I am a professional artist. I am always looking to expand my creative vocabulary and decided to explore the art of braiding. This is a beautifully designed, well written guide to braiding for the novice. The step by step photos and clear instructions had me knocking out braids left and right. It's a real page turner. So imagine my dismay when I turned page 107 to discover that I had finished Section One and the new technique tutorials were over. I counted approximately 25 braiding techniques plus finishing instructions. Section Two - "The Braid and Trim Collection" is just that; a gallery of examples of each of the previously taught techniques. Each of these images includes a list or diagram of the materials used so that you can replicate the braid. I was expecting another 125 NEW braiding techniques instead of more than 125 pages of variations on a theme. Hence the disappointment. I was not looking for a pattern book. As inspiring as the braids in Section Two are, I feel that a much smaller sampling of what can be achieved by varying materials would have sufficed.

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